

As A Leader

The Audience (Mighty Quinn, 2010)
Energy Fields (Mighty Quinn, 2008)
Music For Grown-Ups (Criss Cross, 1999)
Circle Line (Criss Cross, 1997)
You Know What I Mean (Criss Cross, 1993)
Momentum (Criss Cross, 1991)
Feelin' And Dealin' (Criss Cross, 1990)

With Others

With Tom Boras

Three Houses (MMC Recordings, 1994)

With Steve Brien

Token Entry (La Brava, 2001)

With Carnegie Hall Jazz Band

Eastwood After Hours: Live at Carnegie Hall (Warner Brothers, 1997)
The Carnegie Hall Jazz Band (Blue Note, 1996)

With Danny D'Imperio

Glass Enclosure (V.S.O.P., 1996)
Hip To It (V.S.O.P., 1995)
The Outlaw (Sackville, 1994)
Blues for Philly Joe (V.S.O.P., 1991)
Danny D'Imperio Sextet (V.S.O.P., 1988)

With Greg Hatza

Snake Eyes (Palmetto, 1998)
In My Pocket (Palmetto, 1996)

With Maurice Hines

To Nat King Cole With Love (Arbors, 2006)

With Bill Kirchner

Infant Eyes (Sea Breeze, 2008)
What It Is To Be Frank (Sea Breeze, 1983)

Live In Concert: Trance Dance (Challenge, 1999)

With Alex Leonard

Down In The Depths (AL Bal, 2001)

With David Leonardt

Plays Gershwin (Big Bang, 2000)

With Mel Lewis Jazz Orchestra/Vanguard Jazz Orchestra

VJO Monday Night Live at the Village Vanguard (Planet Arts Recordings, 2008)

Up From the Skies: The Music of Jim McNeely (Planet Arts Recordings, 2006)

The Way: Featuring the Music of Slide Hampton (Planet Arts Recordings, 2004)

Can I Persuade You? (Planet Arts Recordings, 2002)

Thad Jones Legacy (New World Records, 1999)

Lickety Split: the Music of Jim McNeely (New World Records, 1997)

To You, A Tribute To Mel Lewis (Music Masters, 1990)

The Definitive Thad Jones, Vol. 1 (Music Masters, 1988)

The Definitive Thad Jones, Vol. 2 (Music Masters, 1988)

Soft Lights, Hot Music (Music Masters, 1988)

20 Years at the Village Vanguard (Atlantic Records, 1985)

With Jean-Loup Longnon

Jean-Loup Longnon and His New York Orchestra (Atlantic Jazz, 1988)

With Joe Lovano

Streams Of Expression (Blue Note, 2006)

On This Day...At The Vanguard (Blue Note, 2003)

52nd Street Themes (Blue Note, 2000)

With Pete Malinverni

The Spirit (Saranac Records, 2000)

With Renee Manning

As Is (Ken Music, 1991)

Uhm-Uhm-Uhmhhh (Ken Music, 1986)

With Mark Marino

Deeply Rooted (Cats Paw, 1995)

With Glenn Miller Orchestra

Up Where We Belong (HMC Records)

With Joe Morello

Morello Standard Time (DMP, 1994)

Going Places (DMP, 1993)

With Nicole Pasternak

In A Word (Garagista Music, 2006)

[Ralph Lalama, Producer]

Don't Go, Don't Leave, Please Stay (Whispering Pines, 1998)

With Buddy Rich

The Buddy Rich Big Band (MCA, 1990)

With Alan Simon

Without A Song (Whispering Pines, 2005)

The Present (Whispering Pines, 2005)

Rainsplash (Cadence, 1983)

With Gary Smulyan

Saxophone Mosaic (Criss Cross, 1993)

With Tenor Triangle With Melvin Rhyne Trio

Aztec Blues (Criss Cross, 1998)

Tell It Like It Is (Criss Cross, 1993)

With Richie Vitale

Shake It (TBC, 2000)

Live At Smalls (TCB, 1997)

With Michael Weiss

Introducing Michael Weiss (Criss Cross, 1986)